

Age Veeroos

**“ich sehe Federn wachsen im Sand der Wüsten...”**

“näen linnusulgi kasvamas kõrbede liivas...”

2021/2022

## **“ich sehe Federn wachsen im Sand der Wüsten...”**

“näen linnusulgi kasvamas kõrbede liivas...” (Ilmar Laaban)

“I see feathers grow in the sands of deserts...”

2021/2022

for clarinet in B, trumpet in C, tuba, percussion (1 player), piano, violin, viola & cello

### **general:**

C-strings of cello and viola are in *scordatura* Bb.

Fingerings for clarinet multiphonics are specified in part.

Middle *cis* and *g* strings on piano are prepared with a hard rubber band.

“CH” (“throat sound”), “F” and “SH” on brass should be articulated clearly.

### **quartertones:**

♯ ♯ ♯   ♭ ♭ ♯

### **bow positions:**

ST – ord. – SP – SP+

2 ♩ = 60

24

B♭ Cl. *f* *f mp p*

C Tpt. "F" *f* *mp* *p* "F" *mp* "F" *p* *mf* *p*

Tuba "O - CH" *sfz* *mp* "OCH" *mf* *pp*

Perc. (1) *pp* *tamtam* *superball drag along surface*

Perc. (2) *hard brush* *fp* *pp mp* *cymbals superball drag*

Perc. (3) *pp*

Pno. while playing on key, tap the string with fingertip right behind the hammer \* *pp* *sempre Ped.*

Vln. SP+ *mf* *ord.* *III* *mf* *flaut.* SP *al tallone* *f p mp*

Vla. SP+ *mf* *flautando ord.* *mp* SP *flaut.* *mp* *p* *mf p*

Vc. IV V *p* *III* *mf* *ST* *pp*

\* normal note: harmonic point, "x": nonharmonic point of the string

31

B♭ Cl. *mp* < *f* *pp* *p* *p* *pp*

C Tpt. *mp* *p* *mp* *mp*

Tuba < *p* *pp*

Perc. (1) *p* simile

Perc. (2) simile *pp* *p*

Perc. (3) hard brush drag *mp* *ppp* simile *mp* *pp*

Perc. (4) gong superball *p*

Pno. simile *p*

Vln. *f* *p* *mp* flaut. III ord. *mp*

Vla. ST *p* ord. *mf* SP+ *ppp* ord. *p*

Vc. SP ord. *mf* *p* SP flautando II *p* simile *p*

*accel.* ..... ♩ = 92

spectral multiphonic

38

B♭ Cl. *mf* *mp* *p* *mf* *p* *mf*

C Tpt. *mf* *p* cup mute

Tuba "OCH" *mf* *pp* *mp*

Perc. (1) soft sticks *pp* superball drag *mp*

Perc. (2) bell plate I soft sticks *mf*

Perc. (3) soft sticks *pp* *p* *pp*

Perc. (4) superball *p*

Pno. simile, but with every tap take a little step forward from the hammer *mf* *pp* *p* continue to step along the string *mp* *8va*

Vln. ST *pp* ord.

Vla. ord. *p* *mp* ST *pp* ord. *mp*

Vc. SP ord. *mf* *pp* *mp* *p*

multiphonics underblown (MU)

46

multiphonics  
overblown (MO)

B♭ Cl.

C Tpt.

Tuba

Perc. (1)

Perc. (2)

Perc. (3)

Perc. (4)

Pno.

Vln.

Vla.

Vc.

*p* *f* *mp* *p* *mf* *(p)* *f* *p* *mf*

*mf* *pp* *mf*

semi hard stick *pp*

spring coil II (on tom-tom) soft stick *mp*

spring coil I *pp*

gong semi hard stick *pp*

start again close to the hammer and move apart: only harmonic points

*p* *pp* *p* *8va*

ord. SP *pp* *mp* *mf* *p* *f*

ord. SP+ *pp* *mf* 3

(MU)

*p* *mf* *p*

*poco rit.* ♩ = 76

53

B♭ Cl. *mf p mp pp* *mp* *f p pp* *p*

C Tpt.

Tuba *pp* *p* *mp* *mf* *mp* *p* singing

Perc. (1) *mp*

Perc. (2) *mp* *mp* *mf mp*

Perc. (3) *p* *mp*

Perc. (4) *mp* *p*

Pno. *mp* *p* *mf* *mp* *p poco Ped.*

Vln. *p* *mf* *p* *poco vibr. ord.*

Vla. *p* *mp* *f mp* *pp* *slow bow non vibr.*

Vc. *pp* *mp* *f* *mf* *p* *ST very slow bow*

gran cassa soft mallet *secco* bell plate II soft stick spring coil II (on tom-tom) semi hard stick

semi hard stick soft sticks

gong semi hard stick soft stick

NB! normal note on key

prepared strings

poco SP

ord.

SP

ord. poco vibr.

ord.

ST very slow bow

75

B♭ Cl. *mp* *pp* *mp* *pp*

C Tpt. evtl. with mute split tone between harmonics + half valve *mf* *p*

Perc. (2) *mp* *mp*

Perc. (4) *pp mp*

Vln. *pp* *mf* *pp* *mp* *p*

Vla. *pp* *pp* *mp* *p*

Vc. *f* *mp* *sfz* *pp* *mp* *p*

ord. flaut. IV *pp*

superball *mp*

soft brush

ricochet *mf*

SP+ *pp*

SP → ord. *mp* *p*

SP → ord. *mp* *p*

SP *pp*

82

B♭ Cl. remove mouthpiece "shakuhachi" *mf* *mp* *p*

C Tpt. *f*

Perc. (2) *fp*

Vln.

Vla. *ppp* ST

Vc. *pp*

4 ♩ = 104

3

\* two possible fingerings, see clarinet part



B♭ Cl. 89

*mf* *mp* *p* *mf*

B♭ Cl. 96

*p* *mp* *p* *ppp*

*meno mosso*

B♭ Cl. 103

*pp* *pp* *ppp* *p* *f* *mp* *ppp* *mp* *pp* *mp* *mf*

triangle (M)  
bow  
crotali  
SP  
ricochet  
ord.  
flaut.  
ricochet  
ord.

*poco rit.*

5 ♩ = 92

tongue ram

110

B♭ Cl.

C Tpt.

Tuba

Perc. (1)

Perc. (3)

Perc. (4)

Pno.

Vln.

Vla.

Vc.

*pp*

*mp*

*pp*

*mf p*

*mp*

*ppp*

*p*

*pp*

*ppp*

*pp*

*pp*

*pp*

*mf*

*fp*

*ppp*

*pp*

*ppp*

triangle (S)

bow

spring coil

soft sticks

free bow change except beginning of the bar

"x": slightly tap on the string

ricochet

SP+

ord.

SP

flaut.

SP

half harmonics + mute string

"airy"

3

117

B♭ Cl. *p* "airy"

C Tpt. *mf* blowing from a little distance + rhythmically moving the head left - right *mp* simile 3 3

Tuba "U" *pp* *p*

Perc. (2) bell plates bow *mp* *p*

Pno. *mp*

Vln. highest possible C,H behind bridge *pp* *mp* *pp* *mp* ricochet

Vla. half harmonics + mute string "airy" *p* simile 3 *p*

Vc. simile 3 *p*

*poco a poco accelerando*

♩ = 60

124

B♭ Cl. *pp* *p* *ppp*

C Tpt. *mp* simile 5

Perc. (2)

Pno. *pp*

Vln. *mp* *pp* *mp* *mp*

Vla. *mp* *mp* *mp*

Vc. *mp*

Annotations: *pp*, *p*, *ppp*, *mp*, *pp*, *ord.*, *norm. position*, *ricochet*, *highest possible C,H behind bridge*, *from sul I to III behind the bridge slightly muting the strings ("noisy")*, *from sul III to I behind the bridge slightly muting the strings ("noisy")*, *from sul I to III behind the bridge slightly muting the strings ("noisy")*, *simile*, *5*

131

B♭ Cl. put back mouthpiece *mf* air sound with open mouth free use of pitches

C Tpt. "SH" 3 *pp*

Tuba "O" *p* "OCH" *mf*

Perc. (2) *pp* gran cassa soft brush circular moving center distant conga hard brush tom-tom I center hard brush distant soft brush center distant *ppp*

Vln.

Vla.

138

*più mosso*

B♭ Cl. *mp* simile

C Tpt.

Tuba "SH" *pp*

Perc. (2) *p* hard brush center soft brush center distant center moving on wide range *pp* center distant *mp* distant

Perc. (3) *p* spring coil hit with brush

Vc. *mp* simile bow sideways on the bridge *mp*

145

*con moto*

B♭ Cl.

C Tpt.

Tuba

Perc. (2) *pp* center distant circular moving soft brush hard brush *pp* *mp* spring coil II (on tom-tom) semi hard stick *mp*

Perc. (3) *pp* *mp* spring coil bow

Vc.