

CV

Age Veeroos (1973, Estonia)

Member of Estonian Composers' Union & Estonian Association of Electronic Music

Education

1998 – BA in German philology (University of Tartu)

1993/1994 – fellowship in literature (University of Göttingen)

2006 – MA *cum laude* in composition (Estonian Academy of Music and Theatre): prof. Helena Tulve ja Eino Tamberg

2005/2006 – Hochschule für Musik Karlsruhe: Prof. Wolfgang Rihm

2004 – master class with Salvatore Sciarrino (Rome)

2004 – summer course for composers (IRCAM, Paris)

2005 – summer school Acanthes (Metz): members of Arditti Quartet

Master classes with Michael Finnissy, Betsy Jolas, Veli-Matti Puumala, Georg Friedrich Haas, Pascal Dusapin

2021 – estimated PhD (EAMT), thesis: “Blurring aspects” - tendencies in harmonic spectrum of sound while bowing near the bridge”

2016 – presentations: *Doctors in Performance*. The 2nd Festival Conference of Music Performance and Artistic Research, 2016 Royal Irish Academy of Music, Dublin; III Conference of Doctoral Students (artistic research), EAMT, Tallinn

Awards and nominations

2005 – Final performance and award in Composition Competition of Estonian Philharmonic Chamber Choir (conductor Paul Hillier) for “Detail”; Estonian Concert Hall

2005 – award/commission of “Kulturjahr der Zehn” Berlin (project, dedicated to membership of ten new EU countries) - *Prelude* for Franz Schubert’s song *Die Nebensonnen/Winterreise*; performance by Leipziger Sinfonietta (conductor Johannes Harneit), Berlin Philharmonic Hall

2006 – Young Composers’ Forum of Ensemble Aleph with “Trois fragments du temps”, Dresden; additional performances in Tallinn and Paris (2006)

2010 – main prize in music theatre team-project competition ‘operare 2010’ of Berlin Contemporary Opera (ZOB) for “GRID”; authors: Age Veeroos – composition, Korneel Hamers – libretto and stage director, Julian Bergheim - video, Julia Rommel - scenery; performance: Celine Hänni (soprano), Andres Köster (tenor), Richard Craig (flutes), Riivo Kallasmaa (oboe), Jandra Puusepp (saxophone), Lars Burger (double bass), Tammo Sumera (sound, live electronics), Roomet Jakapi (speaking voice), Taavi Kull (conductor), Berlin Kulturbrauerei/Kesselhaus, 2011

2016 – nomination for LHV-prize (composition award for Estonian composers) “Hemera (Päev)”, performed by Ansambel U.:, 2015

2019 – nomination for LHV-prize “Möttelõng”/”Skein of Thought”, performed by Estonian National Symphony Orchestra, conductor Risto Joost, 2018

2020 – nomination and selection to the 17th (*online*) edition of The European Composer and Songwriter Alliance (ECSA) & European Orchestra of Contemporary Composers (ECCO) concert with “Ma olen suur kuu su silmapiiril” (2020) for percussion instruments,

performed 2.02.2021 in Paard (Youtube streaming) by Joey Marijs (Slagwerk Den Haag).

Selection of works (see full list [here](#))

“Möttelõng” / “Skein Of Thought” 2018 for symphony orchestra: 3333, 4331, 1+3, harp, celesta, strings – Premiere: [Estonian National Symphony orchestra](#), conductor [Risto Joost](#); April 13, 2018, Estonia Concert Hall, Tallinn, Estonian Music Days Festival

“Külmking” / “Chills” 2019 for kannel, harp, harpsichord – Premiere: [Ensemble Una Corda](#); February 10, 2019, Kadrioru Palace, Tallinn; concerts in Tallinn and Helsinki 2020

“Schattenseele” 2019 for violin & electronics – Premiere: [Duo There Are Now More Four Seasons](#) (George Kentros - violin, Mattias Petersson - electronics); May 4, 2019, Estonian Academy of Arts, Commissioned by: Estonian Music Days/ISCM World Music Days 2019

“Lausuja” / “Whisperer” 2021 for string quartet – Premiere: [Sinfonietta Rīga String Quartet](#); April 27, 2021, online from Riga, National Library of Latvia, Commissioned by: Estonian Music Days & Baltic Music Days 2021