

Age Veeroos

Möttelõng
(Skein of Thought)
for orchestra

2018

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instrumentation

flute 1,2

alto flute in G

oboe 1,2

english horn in F

clarinet 1 in B

clarinet 2 in B/Es

bass clarinet in B

bassoon 1,2

contra bassoon

horn 1 - 4

trumpet 1,2,3 in C (1. con sord.)

trombone 1,2 (1. con sord.)

trombone 3 (bass trombone)

tuba

Percussion (3 players):

cymbals (*sospeso*)- T1 (highest) - T5 (lowest) - 2 chinese, 3 tyrkish;

tam - tam (middle)

gong (a bit smaller than tam-tam)

thunderplate (middle)

anvil

flexaton

tuned gongs (cis¹, es¹, fis¹, g¹, as¹, b¹)

crotali

vibraphon

marimba

timpani

celesta

harp

violins I

violins II

violas

cellos

double basses

Symbols

Winds



- a scale for specifying the distance of mouth from mouthpiece tähistamaks (distant *versus* covered mouthpiece or *tongue ram* - see below)



- *tongue ram* (dry tongue slap, covered *pizzicato*)

- heli + õhk - tone with airnoise
- norm. heli - a normal tone; cancellation of the prior



- *frullato*

Multiphonics of flute according Pierre Yves Artaud',
multiphonics and partials by Heather Roche

- for specifications see parts

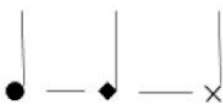
o ja + - open and closed ('gestopft') for horn

First trumpet and first trombone are *con sord.* by default except otherwise specified.

Strings



- circular bowing behind the bridge; lightly and as equally as possible



- a scale between closed fingering and a minimal pressure

Notes marked with a cross should be executed as "rustling" and "murmuring"

♩ = 60

The image displays a musical score for a symphony orchestra, organized into several sections. The top section includes woodwinds and brass instruments: Flute I & II, Oboe I & II, Clarinet in Bb, Clarinet in A, Bass Clarinet in Bb, Bassoon I & II, Contrabassoon, Horn in F I, II, III, IV, Trumpet in C I, II (3 each), Trombone in C (II), I, III, Trombone I, II (3 each), and Trombone III (E-flat trombone) & tuba. The percussion section includes Cymbals (T1-T5), Tom-tom group (transverse), Snare, and other percussion instruments like congas, gongs, flexatone, and arvil (soprano). The keyboard section includes Mandeola & vibraphone, Celesta, and Harp. The string section includes Violin I (1), Violin I (2), Violin I (3), Violin II (1), Violin II (2), Violin II (3), Viola I, Viola II, Cello I, Cello II, Double Bass I, and Double Bass II. The score is in 3/4 time with a tempo of 60 beats per minute. The key signature has one flat (Bb). The woodwinds and brass parts are mostly rests, while the strings and keyboard instruments have some notation. The violin I parts have specific performance instructions: 'circular bowing behind the bridge' and 'pp' (pianissimo). The viola I part has a 'pp' marking and a long note with a fermata. The double bass I part has a 'pp' marking and a long note with a fermata.

Fl I II
alto fl
cl in B I
harp
vlns I (1)
vlns I (2)
vlns I (3)
vlns II (1)
vlns II (2)
vlns I
Fl III
alto fl
cl in B I
cl in B II / cl in E-flat
horns in F I, III
cel
harp
vlns I (1)
vlns I (2)
vlns I (3)
vlns II (1)
vlns II (2)
vlns I
vlns II
vc I

Fl I II (mp) pp p p mf
 Fl II p mf mp
 alto fl norm. a. ad. mp
 ob I II mf
 cl in B I mf mf mf
 cl in B II cl in Es mp mf mf
 bsn I II mf
 horn in F I, III mf mf
 trpt in C I, II mf
 T1-T5 (blow stick (top) / sub) pp T1 simile pp mp
 hand-plate pp mf keyboard mp
 crotali mp crotali pp
 cel mf mp mf f
 harp f mp mp
 vlns I (1) f pp mp p mf 2 col. sf
 vlns I (2) f mp mp ff p mf
 vlns I (3) f mp f mp ff p mf
 vlns II (1) f mp mp ff mp f
 vlns II (2) f mp mp ff mp f
 vla I f mp f mp f mf p mf p f
 vla II f mp f mp f mf p mf p f
 vc I f mp f mp f mf p mf p f p f
 vc II f mp f mp f mf p mf p f p f
 cb mf p f
 cb II mf p f

