

“Ma olen suur kuu su silmapiiril”

(“I am the big moon on your horizon”)

2020

for percussion instruments (1 player)

duration 9' 30”

Instruments:

Vibraphone

Gran cassa with 2 Temple bowl gongs (ca c⁴ and ca d⁵) on the membrane

Kalimba (available d⁵ and two equivalents of d⁶)

& instrument groups -

1. cymbals - 5 Chinese cymbals, 2 splash rows, hi-hat, 2 ride's (22” and 24”)
2. 2 spring drums (two sizes)
3. 2 triangles (large and small)
4. gongs - Tiger gong, 2 Chinese opera gongs (different size)
5. 2 cow bells (two smaller sizes)
6. 4 bell plates (different size)
7. 2 tam-tams (different, preferably except for the smallest size)
8. 1 thunder- or metal sheet (preferably 1x1 m, but smaller options are possible)
9. 2 tom-toms (different size, but not of extreme difference)

All instruments are divided into 5 systems in the score.

Vibraphone should preferably be a new instrument, equipped with real-time manual control of vibrato and volume through the pedal (f.e. “Love Vibe” by Mallettech).

Chinese cymbals should be of different size, ordered as 1. the largest - 5. the smallest;

2 splash rows (1. normal, 2. air splash, with 3 cymbals each) of little difference in size;

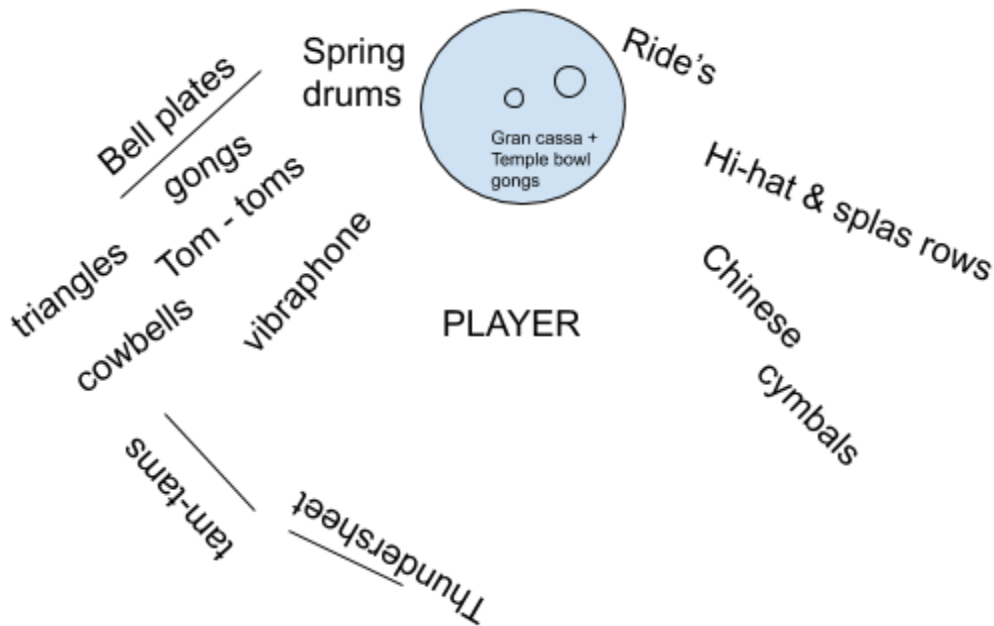
2 spring drums should be put on a stand in a way that spring coils hang below.

2 Chinese opera gongs (1. glissando down, 2. glissando up) should be put on horizontal location fastened with cords etc.

Sticks, mallets, balls and bows:

- 2 bouncing balls (rather heavy but less hard surface) with a little difference in weight
- 1 superball (rather big and with thicker stick to avoid breaking)
- 2 semi - hard sticks
- 2 hard sticks
- 2 soft sticks
- 2 very soft sticks
- 2 big soft tam-tam mallets (hanging close to each instrument)
- 1 cello or double bass bows, for bowing vibraphone, cymbals, tam-tams and triangles

Optional placement:



Part I: splash row 1,2; hi-hat; cymbal 1-5; ride 1,2

Part II: triangel 1,2; spring drum 1,2; opera gong 1,2; Tiger gong

Part III: cow bells 1,2; bell plate 1-4

Part IV: tom-tom 1,2; thundersheet; tam-tam 1,2; gran cassa

Part V: kalimba; temple bowl gong 1,2 (sul gran cassa); vibraphone

Chinese cymbals, splash rows, hi-hat, ride cymbals, triangles large, triangles small, spring drums, Tiger gong, Chinese opera gongs, cowbells, bell plates, gran cassa, tam-tams large, tam-tams middle, thundersheet, tom-toms, temple bowl gong, kalimba

♩ = 42

Part II: spring drums

Part III: bell plates; cowbells

Part IV: temple bowl gong; bouncing ball 2; soft stick

Part V: vibraphone

Annotations: *pp*, *ppp*, *p*, *pp*, *mp*, *mp*, *mp*, *Ped. ---*, *soft stick on the inside*, *soft stick*, *simile*, *move between fingers*

94 splash rows

soft stick

soft and semi-hard stick alternately

5

I Chinese cymbals ride's *mf* *mp* *f*

II

IV metal sheet tam-tams gran cassa with the other end of the stick 3 soft and semi-hard stick alternately 3 5 *pp* *mf* *p* *pp* *f* *p*

V semi-hard stick soft stick *p* simile with finger *pp*

99

ritenuto *a tempo* *ritenuto molto* *a tempo*

semi-hard stick

soft stick

soft and semi-hard stick alternately

5

I *f* *mf* *mp*

II Chinese opera gongs tiger gong *f* *mf*

IV soft and semi-hard stick alternately 5 *f* *p* *mf* *pp* with the other end of the stick *pp*

V 3

104 *simile* *poco rit.* *a tempo* *ritenuto* *a tempo*
soft sticks

I *mp* *mf*
5

II

IV soft sticks *pp* *mp* *pmf*
5 3

V *pp* *simile*
3

110 $\text{♩} = 60$ *tranquillo*

I Chinese cymbals *mf*

II triangles bow *pp* *p*

IV tam-tams bow *mp* *mp*

V vibraphone bow *pp*