

CV

Age Veeroos (1998 - 2009 Age Hirv)

born 1973 in Estonia



from 2003 - member of Estonian Composers' Union

from 2019 - member of Estonian Association of Electronic Music

Education

1998 - BA in german philology (University of Tartu)

1993/1994 - fellowship in literature (University of Göttingen)

1996 - 1998 - Tartu Heino Eller Musicschool (composition): Margo Kõlar

2006 - MA in composition (Estonian Academy of Music and Theatre): prof.
Helena Tulve ja Eino Tamberg

2005/2006 - Hochschule für Musik Karlsruhe: Prof. Wolfgang Rihm

2004 - master class with Salvatore Sciarrino (Rom)

2004 - summer course for composers (IRCAM, Paris)

2005 - summer school Acanthes (Metz): members of Arditti Quartet; P. Dusapin

Other master classes with Michael Finnissy, Betsy Jolas, Veli-Matti Puumala, Georg Friedrich Haas etc.

2020 - estimated PhD (EAMT), thesis: “Blurring aspects” - tendencies in harmonic spectrum of sound while bowing quietly near the bridge”

2016 - presentations in international conferences for doctoral students: *Doctors in Performance*. The 2nd Festival Conference of Music Performance and Artistic Research, 2016 Royal Irish Academy of Music, Dublin; III Conference of Doctoral Students (artistic research), EAMT, Tallinn

Awards and nominations

2002 - 2nd prize in Composition Competition of Nydy-Ensemble for “Reljeef”; Autumn Festival of EAMT

2005 - Final performance and award in Composition Competition of Estonian Philharmonic Chamber Choir (conductor Paul Hillier) for “Detail”; Estonian Concert Hall

2005 - award/commission of “Kulturjahr der Zehn” Berlin (project, dedicated to membership of ten new EU countries) - *Prelude* for Franz Schubert’s song *Die Nebensonnen/Winterreise*; performance by Leipziger Sinfonietta (conductor Johannes Harneit), Berlin Philharmonic Hall

2006 - Young Composers’ Forum of Ensemble Aleph with “Trois fragments du temps”, Dresden; additional performances in Tallinn and Paris (2006)

2010 - main prize in music theatre team-project competition ‘operare 2010’ of Berlin Contemporary Opera (ZOB) for “GRID”; authors: Age Veeroos - composition, Korneel Hamers - libretto and stage director, Julian Bergheim - video, Julia Rommel - scenery; performance: Celine Hänni (soprano), Andres Köster (tenor), Richard Craig (flutes), Riivo Kallasmaa (oboe), Jandra Puusepp (saxophone), Lars Burger (double bass),

Tammo Sumera (sound, live electronics), Roomet Jakapi (speaking voice), Taavi Kull (conductor), Berlin Kulturbrauerei/Kesselhaus, 2011

2016 - nomination for LHV-prize (composition award for Estonian composers) "Hemera (Päev)", performed by Ansambel U:, 2015

2019 - nomination for LHV-prize "Möttelõng"/"Skein of Thought", performed by Estonian National Symphony Orchestra, conductor Risto Joost, 2018

Teaching activity

lecturer of composition and music technology; electroacoustic composition coordinator,
- Estonian Academy of Music and Theatre