

Age Veeroos

MATEERIA

for double bass & electronics

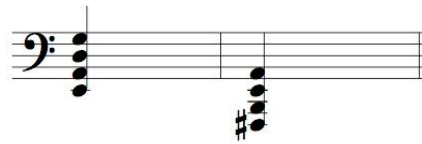
2017

Mateeria

2017

for double bass in solo tuning -

written: sounds:



&

electronics (8 channels, live and fixed media)

duration 15 minutes

Explanatory notes

Decision for the use of eventual multiphonics and some harmonics has been made according to Jean Pierre Roberts
Modes of Playing the double bass. A dictionary of sounds. Edition Musica Guild, 1994

The part of electronics is prepared in and performed through Reaper DAW, v5.27.

3D surround sound solutions are made 1) on the basis of octophonic box model (VST: ReaSurround) and 2) with help of JS: Ambisonic Toolkit (ATK) for Reaper.

Instrumental material, played for recordings - Jaanus Siniväli

Testing of sound spatialisation and playback in 8 channels by Martin Hein.

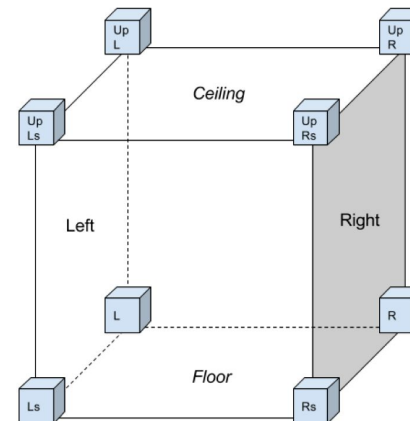
Studio & Tubin Hall - Heino Eller Music School of Tartu

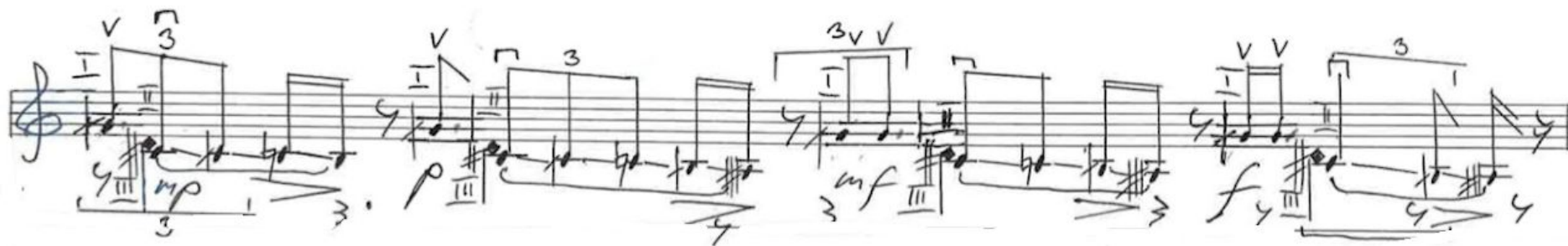
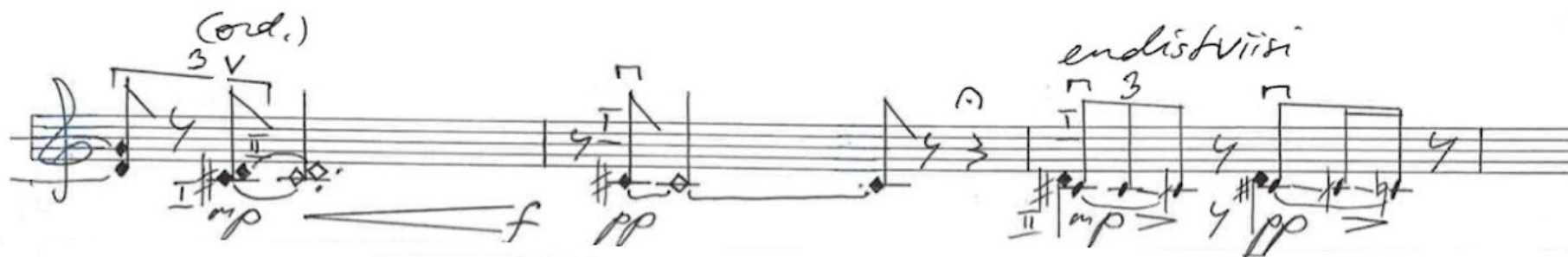
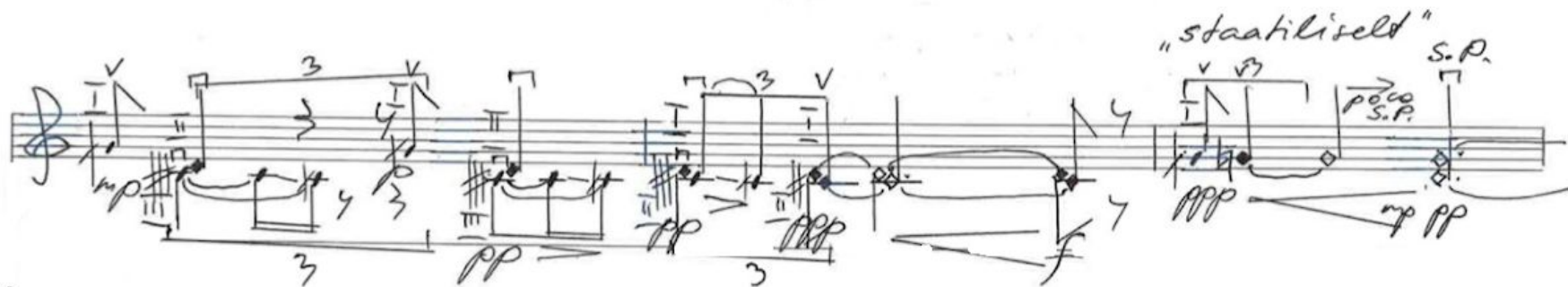
Commissioned by Contemporary Music Festival, Afekt 2017

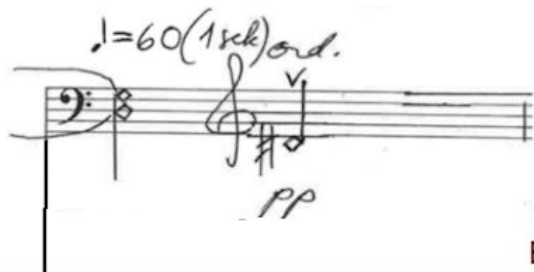
Premieres: 30.-31.October 2017, Tallinn & Tartu (Jaanus Siniväli, Age Veeroos)

Disposition of loudspeakers for each channel -

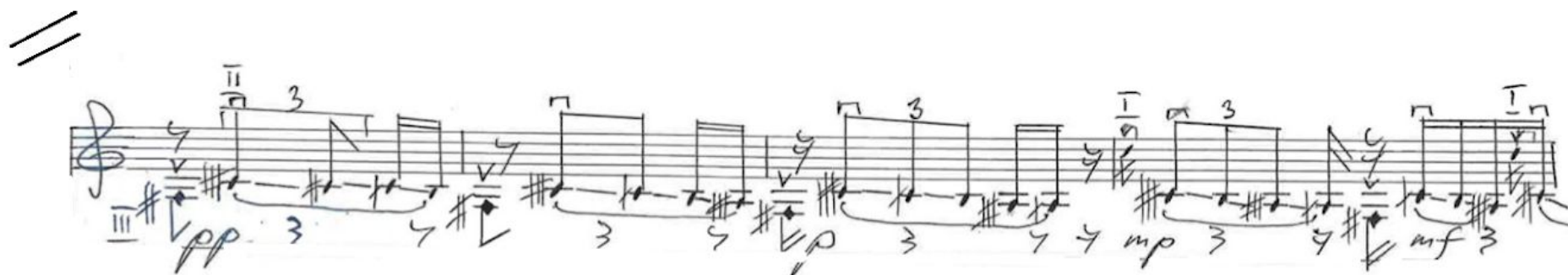
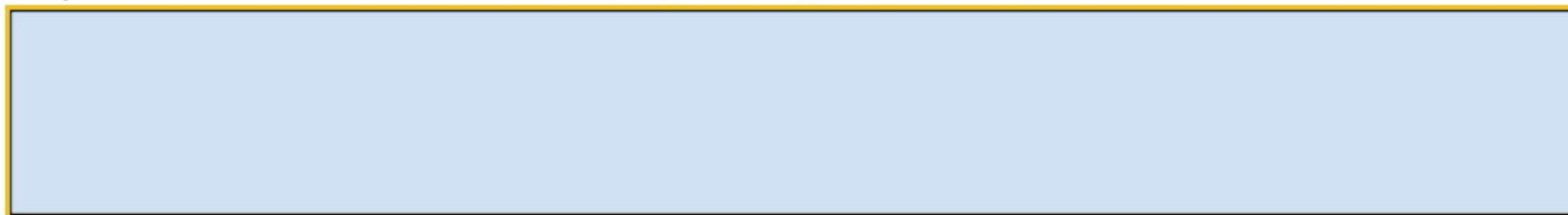
- 1 - L (left floor)
- 2 - Ls (left surround floor)
- 3 - Rs (right surround floor)
- 4 - R (right floor)
- 5 - UpL (left ceiling)
- 6 - UpLs (left surround ceiling)
- 7 - UpRs (right surround ceiling)
- 8 - UpR (right ceiling)

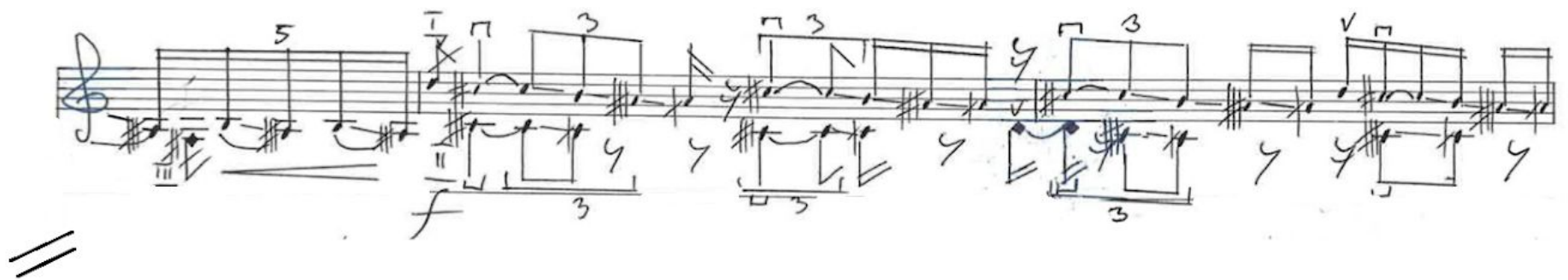




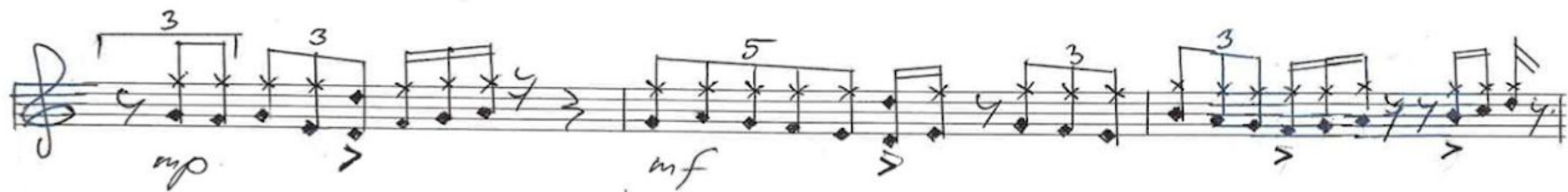


EVENT 3 (multiphonics, frequency shift, filters)





EVENT 4 - LIVE (echo generator)



double bass

molto S.T. and.
S.T. → ppp and.
S.T. → and. → ppp S.T.

and.
S.P.
S.T. → ppp and.
S.T. → ppp and.

14 *and.* *S.P.* *S.T. → ppp and.* *ppp* 1' 39"

2 30" = 60 (1 sek) *and.* 48"

(1/2 ventikaal - 1/2 hönöntäälä)
ringas puopas liikunne
1 ring = 1 sekund

3 1' 40" 25

dot *h...*

at

2 1' 45" *"staabiliselt" S.P.*