

Schattenseele

for violin & electronics

Age Veeroos
2019

$\text{♩} = 92$

Violin

Electronics

col legno ricochet
ord. T ord. T ord. T ord. ric. T ord. T P ric. ord.

amplification (none to few) ---

5 behind the bridge arco ric. ord. c.l. ord. ric. T ord. behind the bridge arco pp 3 mf

8 norm. position c.l. ric. T P behind the bridge arco c.l. ric. ord. T pp f p pp mp 3 p mf mp p

11 ord. ric. 3 T ord. T ord. T ord. ord. P pp f mp p

T - poco sul tasto

ET - extreme tasto, far on fingerboard

P - ponticello

* to avoid contact between wooden side of bow and the body of the instrument, keep bow more along the string, only as much as necessary

14 ord. ric. ord. simile ord. T ord. arco ric. ord. c.l. ric. T behind the bridge norm. position ord. c.l. ric.

mp mf mp f pp mp p 3 pp

14

7/4 6/4 5/4

Detailed description: This system contains the first three measures of a musical piece. The top staff is a treble clef with a 7/4 time signature. Measure 14 starts with a half note, followed by two quarter notes, and ends with a quarter rest. Measure 15 begins with a quarter rest, followed by a quarter note, a quarter note, and a quarter note with a triplet bracket. Measure 16 starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note with a triplet bracket. The bottom staff shows the time signature changes: 7/4, 6/4, and 5/4.

17 arco ric. > c.l. ric. c.l. ric. ord. behind the bridge T arco norm. position c.l. ord. ric. arco c.l. ric. slow bow arco ord.

mf f mp pp mf f pp

17

3/4 5/4 6/4 7/4

few reverb spectral freeze --- record 1

Detailed description: This system contains measures 17 through 21. The top staff is a treble clef. Measure 17 has a quarter note, a quarter note, and a quarter note with an accent. Measure 18 has a quarter note, a quarter note, and a quarter note with an accent. Measure 19 has a quarter note, a quarter note, and a quarter note with an accent. Measure 20 has a quarter note, a quarter note, and a quarter note with an accent. Measure 21 has a quarter note, a quarter note, and a quarter note with an accent. The bottom staff shows time signature changes: 3/4, 5/4, 6/4, and 7/4. There are also performance instructions: 'few reverb' and 'spectral freeze --- record 1'.

22 = 72 ord. c.l. ric. ET arco T keep airy sound

pp mf p mp

22

7/4 3/4

--stop fade in record 1 make free use of delay--

Detailed description: This system contains measures 22 through 26. The top staff is a treble clef. Measure 22 has a quarter note, a quarter note, and a quarter note with an accent. Measure 23 has a quarter note, a quarter note, and a quarter note with an accent. Measure 24 has a quarter note, a quarter note, and a quarter note with an accent. Measure 25 has a quarter note, a quarter note, and a quarter note with an accent. Measure 26 has a quarter note, a quarter note, and a quarter note with an accent. The bottom staff shows time signature changes: 7/4 and 3/4. There are performance instructions: '--stop', 'fade in record 1', and 'make free use of delay--'.

27 ord. c.l. ric. ET arco 3 3 3 3

mf mp

27

Detailed description: This system contains measures 27 through 31. The top staff is a treble clef. Measure 27 has a quarter note, a quarter note, and a quarter note with an accent. Measure 28 has a quarter note, a quarter note, and a quarter note with an accent. Measure 29 has a quarter note, a quarter note, and a quarter note with an accent. Measure 30 has a quarter note, a quarter note, and a quarter note with an accent. Measure 31 has a quarter note, a quarter note, and a quarter note with an accent. The bottom staff shows the continuation of the musical line.

♩ = 120
 64 c.l. ric.ord.
 II, III
 arco sul IV
 ♯

f

64 live treatment (freq. shift) violin sounds to be amplified
 fixed media start --- play record 4+ vary speed

71 sul IV
 ♯

mp *pp*

71

78 poco P
 ♯

P *pp*

78

83 ord.
 ♯ = 60

ppp

83

90

f *mp* *pp* *mf*

90