

Age Veeroos
AITHER

for ensemble

2015

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for ensemble -

flute in C, tenor trombone in C, percussion (1 player), piano, violin I, II, cello, double bass

duration 7'

Percussion list

crotali, vibraphone, piatto sospeso, metal plate, tam-tam (middle), gong (middle), bongo (2), tom-tom (2: high, middle), timpani (high), tuned gongs (F \sharp 3, F \sharp 4, A \flat 4, B \flat 4)

soft mallets, rubberball, bow (2)

Instructions

Piano strings are divided into 4 sections - very high (not used in piece), high, middle, low.
In case of glissando on strings, the section and direction are indicated.

Flute multiphonics are based on Bärenreiter's "The Techniques of Flute Playing" by Levine & Mitropoulos-Bott.

For quartertones are used † # † †

Flute $\text{♩} = 92$ *air sound*
 Trombone $9:3$
 Percussion $3/4$ *metal plate (bow)*
 Piano $3/4$
 Violin I *fast bow* *poco a poco slower bow* *very slow bow → statically*
 Violin II *fast bow* *poco a poco slower bow* *very slow bow → statically*
 Cello *S.T.*
 Double Bass *S.T.* $\text{♩} = 60$

24

Musical notation for the first system. The top staff is a treble clef staff with a melodic line. It features a *p* dynamic marking, a triplet of eighth notes, and a *pp* dynamic marking. The bottom staff is a percussion staff with rhythmic markings, including 'x' and 'y' symbols, and vertical lines indicating bow strokes.

Musical notation for the second system. The top staff is a treble clef staff with a melodic line. It features a *p* dynamic marking, a *poco* marking, a *3/2* time signature change, a *metal plate (soft mallet)* marking, and a *f* dynamic marking. The bottom staff is a percussion staff with rhythmic markings, including 'x' and 'y' symbols, and vertical lines indicating bow strokes.

Musical notation for the third system. The top staff is a treble clef staff with a melodic line. It features a *p* dynamic marking, a *mf* dynamic marking, and a *poco* marking. The bottom staff is a bass clef staff with a bass line. It features a *mf* dynamic marking and a *poco* marking.

Musical notation for the fourth system. The top staff is a treble clef staff with a melodic line. It features a *mp* dynamic marking, a *mf* dynamic marking, a *ff* dynamic marking, and a *hard pressure* marking. The middle staff is a bass clef staff with a bass line. It features a *mp* dynamic marking, a *mf* dynamic marking, a *ff* dynamic marking, and a *hard pressure* marking. The bottom staff is a percussion staff with rhythmic markings, including 'x' and 'y' symbols, and vertical lines indicating bow strokes.

75

mf p pp

mp mp

ppp mp

vibraphone (bow) p

ped. → ppp s.p. ord. mf 3 → ord. pp s.p. s.p. s.t. pp ppp s.p. s.p. ppp

ppp s.p. mf 3 → ord. pp s.p. pp ppp s.p. s.p. ppp

pp mp mp

p mp

p pp